

ANN ARBOR

\$2.50 A SHOW!

MICHIGAN LESBIAN AND GAY MALE FILM FESTIVAL

FILM GO-OP

MARCH 29 - APRIL 9

Friday, April 7, Modern Languages Building, Aud. 4, 7 & 8:30 P.M.

Gay Shorts Night

Various directors.

Due to a shortage of investors willing to support the production of gay feature length films, many of the best examples of gay cinema have been short films. This evening's program includes a variety of international, English-speaking gay male shorts including "Jaffar" (1976), "Male Nurse" ("Foolish Things" "Bogart" Round," "Ababa (The Gay Alphabet)," "A Mollie Casper Story" and three short films from Gus Van Sant, the director of "Mala Noche" (92 minutes total)



Wednesday, March 29, Natural Science Aud., 7 & 9:20 P.M.

A Death in the Family

Directed by Stewart Mann and Peter Wells, 1988.

"A prayer for the dying." This film tells the heart-breaking story of Andrew Boyd, the fourth person of New Zealand to die of AIDS. His friends gather around to nurse him through his final passage, as his conservative farming family struggles with the tragedy on their own very different terms. Directed by Stewart Mann and Peter Wells which brilliantly combine acting, telling their story in a modern-day version of a Cervantesque parable. (92 minutes)

TOGETHER WITH

A Virus Has No Morals

Directed by Rosa von Praunheim,

Nurses on the night shift fail close to see which AIDS patient will die next. The director of gay bathhouse porn Klaus O. Pörschke, but here to send his moral on morals. Gay morality, except the morality of Nazis! These are scenes from "Virus Has No Morals" by Germany's Rosa von Praunheim, the activist inventor of gay film-makers. It was available that he'd make a movie about AIDS, and that it would be a love story (1984 with every body's worst fears). (92 minutes)

Friday, March 31, Natural Science Aud., 7 & 9:15 P.M.

Storms: The Lady of the Jewel Box

Directed by Michael F. Parkinson, 1987.

An intimate portrait of Storme DeLazarte, former M.C. and wild impersonator of the legendary Jewel Box. Perhaps America's first integrated lesbian singer-actress. A "roleplayer" of "The Gaye Ann Eagles," the "emancipation revue" was a favorite act of the Black theatre circuit and attracted mainstream blacks and white audiences during the 1950's through the 1960's, a time marked by the violence of segregation. Storme probes an extraordinary artistic and social integration of black and gay history. (91 minutes)

TOGETHER WITH

Virgin Machine

Directed by Monika Treut, 1988

Ind. Film. A regular in Rosa von Praunheim films and a rigor for Louise Brooks, plays a journalist researching romantic love. Her study takes her from German ethnologists to the San Francisco Porn district. There she meets Susie Terrapin, a woman who has become the sexual mascot of various sitcoms, and demonstrates sex toys as if they were Lippmanns. (85 minutes)



Saturday, April 1, Modern Languages Building, Aud. 3, 7 & 8:30 P.M.

Mala Noche

Directed by Gus Van Sant, 1985.

7 filmed on the streets of Portland, Oregon. Mala Noche is a stunning, ultra-realistic look at a young gay man's unrequited love for a 16-year old illegal alien from Mexico. Walt, who is openly and happily gay, lives and works among the transients, winos and migrant workers that make up Portland's skid row. When he meets Johnny he discovers a hopelessly doomed passion that he knows is pointless and unrealistic but can't seem to shake. (Black & White) (78 minutes)

Saturday, April 8, Modern Languages Building, Aud. 3, 7 & 9 P.M.

Novembermurd

Directed by Alessandra von Grotte, 1984.

Grand prize winner of both the San Francisco and Berlin Lesbian and Gay Male Film Festivals. Novembermurd is a film that reaches beyond the horrors of World War II. It's the story of gay within's apparent collaboration with the German army in an attempt to save the life of the author's gay lover. A film against every kind of violence, against war and the persecution of all minorities. (106 minutes)



Sunday, April 9, Modern Languages Building, Aud. 3, 7 P.M.

Fox and His Friends

Directed by Rainer Werner Fassbinder, 1975

A loveless career entertainer known as Fox the Talking Head is fed a life of hard knocks, by winning the lottery. He now found wealth attracts an elegant, low-class lover, who proposes to stamp Fox as homogeneity and uniqueness as Theda Bara. This ill-fated romance between "the capitalist and the lottery queen" makes for one of the most scintillatingly erotically charged, expertly evoked, cinematic gay films. (133 minutes)

9:15 P.M.

Un Chant D'Amour

Directed by Jean Genet, 1950.

Thou art Genet's legendary and long suppressed film masterpiece. "A song of man's love soaring above the sexual ground of prison and reprobation." A single onerotic fantasy filled with elaborate frustration and sensual rhapsody. (90 minutes, black & white)

TOGETHER WITH

Querelle

Directed by Rainer Werner Fassbinder, 1983.

As the last film completed by the legendary Rainer Werner Fassbinder prior to his untimely death, Querelle was a cinematic myth even before it was presented to the public. Adapted from the 1947 novel "Querelle de Brest", which many consider to be Genet's highest literary achievement, Querelle represents the catalyzing marriage of two of the world's most daring revolutionary and "renegade" artists. (106 minutes)



Angell Aud. A - Angell Hall
435 S. State

Nat. Sci. Aud. - Natural Science Building
830 N. University

Auditoriums are located on the University of Michigan campus, Ann Arbor, Michigan

AFCF mailing address:
1065 Haven Hall
Ann Arbor, MI 48106
Phone (313) 769-7787

ANN ARBOR

Friday, March 10, Modern Languages Building, Aud. 4, 7 & 9 P.M.

A World Apart

Directed by Chris Menges, 1988
Chris Menges (*The Killing Fields*, *The Mission*), winner of two Academy Awards for Best Cinematographer, makes his directorial debut with *A World Apart*. Barbara Hershey stars in this uncompromising, based-on-fact drama about a South African family caught up in the brutal early struggle against apartheid. Set in 1963, *A World Apart* is the powerful story of a wife and mother who is arrested for her anti-apartheid activities, leaving her troubled teen-age daughter to cope on her own. (112 minutes)



Saturday, March 18, Modern Languages Building, Aud. 4, 7 & 9 P.M.

Sammie and Rosie Get Laid

Directed by Stephen Frears, 1987
From Stephen Frears and Hansi Krasnal, the innovative creators of *My Beautiful Laundrette*, comes *Sammy and Rosie Get Laid*, a wicked black comedy of Thatcher England. Cultural, sexual and generational conflicts ensue when a retired Pakistani politician visits his accountant son and his son's social worker wife. Ravi Rahman returns to London (where he lived in his youth) only to find the streets on fire with race riots. Once a revolutionary leader who led his country out of colonialism, Ravi has become a tyrannical violator of human rights. He's an old charmer and a very dangerous man. Ravi visits his son Sammy, a not very successful accountant in his late 20's who is partners in an open marriage with Rosie, the rebellious daughter of an upper middle class British family. Rosie and her friends are openly critical of Ravi's brutal activities as a political leader. When Ravi makes an attempt to reunite with Alice, the white married woman he had been in love with as a youth, he comes smack up against the consequences of a lifetime of tyranny and repression. (97 minutes)
"An apocalyptic comedy of sexual misadventure...Smart, tumultuous, and vividly acted...Possibly Frears' quintessential film...See it twice!" - J. Hoberman, *Village Voice*

MARCH 29 - APRIL 9
MICHIGAN
LESBIAN
AND
GAY MALE
FILM FESTIVAL

Friday, April 14, Angell Aud. A, 7 & 10 P.M.

Blood Feast

Directed by Herschell Gordon Lewis, 1963
The infamous (and hilarious) first gore film is the type O story of a caterer who acts as an Egyptian goddess and commits murder to put body parts on the table. The acting is unforgettable; the actors can be seen reading cue cards, and ex-Playboy Playmate Connie Mason necessarily crosses her arms as if freezing. As many laughs as there is spilled hemoglobin; this is a true camp classic. (64 minutes)

8:15 P.M.

The Wizard of Gore

Directed by Herschell Gordon Lewis, 1970
The most purely H.G. Lewis of all his films. The story of Monty, a magician who invites women from the audience to participate in his stage act, a sort of cross between David Copperfield and the Marquis de Sade that leads to boundedly bloody results. Alternately side-splittingly hilarious and head-splittingly gruesome, *The Wizard of Gore* explores topics as varied as man's lust for violence, illusion vs. reality, the power of television, and Zen philosophy, all portrayed by an ensemble as talented as hand puppets and handled with Lewis' trademark subtlety. A macabre must-see. (96 minutes)

SCHEDULE ON OTHER SIDE

Saturday, April 15, Natural Science Aud., 7 P.M.

The Many Adventures of Winnie the Pooh

Directed by Wolfgang Reitherman, 1988
A.A. Milne's beloved storybook character Winnie the Pooh, that "silly old bear that's stuffed with fluff", is featured in three Walt Disney Studios' animated shorts: "Winnie the Pooh and the Honey Tree," "Winnie the Pooh and the Blustery Day" and "Winnie the Pooh and Tigger Too." Dispensed first for all as Pooh is joined by his friends Piglet, Tigger, Kanga and Lumpy Roo, Tigger and Eeyore, too, for all sorts of adventures in the enchanted forest. Featuring the voice talents of Sterling Holloway, Sebastian Cabot and Paul Winchell. (90 minutes total)

8:30 P.M.

Chained for Life

Directed by Harry L. Fraser, 1951
This unusual exploitation flick of the early '50s stars the Hilton Sisters, two real-life Siamese twins that made their cinematic debut in Ter Browning's classic horror film *Freaks*. As the Hamilton Sisters, a double-headed act in a Vaudeville double-header, the twins find themselves in a spot when one is accused of murder and put on trial. They sing and dance their way through the events that lead up to the crime and the eventual solution. (68 minutes)

\$2.50 A SHOW!

FILM CO-OP